

SIRBA LUI 22
(SUR-bah Looee Dozh Doy)
(Romania)

Translation: Sirba in the 22nd Regiment (which was a famous regiment in World War I).
 Region: Muntenia.
 Performers: Men and women; no ptrs.
 Formation: Line dance done with several lines of equal length facing the same direction.
 Position: T position.
 Music: 2/4
 Record: Folkraft LP 32, Side A, band 7

MeasPatternPART I

1-3 Moving to R, 6 steps starting with L across R in front, step on R behind L; L across R in front, etc. (L,R,L,R,L,R).
 4 Step-hop on L, pivoting to change direction (L,L).
 5-8 Repeat action of meas 1-4 reversing direction and ftwork.
 9-16 Repeat action of meas 1-8.

PART II

1-2 Moving to R, step on L across R in front; step on R behind L; step-hop on L (L,R; L,L).
 3-4 Repeat action of meas 1-2, Part II, reversing direction and ftwork.
 5-8 Repeat action of meas 1-4, Part II.
 9-16 Repeat action of meas 1-8, Part II.

NOTE: Dance is repeated, but each time Part I is begun, arms are dropped and each person makes 1/4 turn CW, thus forming new lines in which the person who was in front is now on the L side, and the person who was behind is now on the R side, in the same line. Hds are on shoulders.

Presented by Eugenia Popescu-Judetz